



WHAT MEN SHOULD SMELL LIKE



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Rive Sud Interior Bougie Parfumee



Posted on December 19th, by What Men Should Smell Like in A Scented Blog. [2 comments](#)

Last month a package arrived from France containing a sample from the recently launched perfumed candle range, Rive Sud Interior. The brand was inviting a range of bloggers to write about the collection created by Christine Bodino, an interior designer who lives in the South of France. Her design work features around the Cote d'Azur from Cannes to Saint-Jean-Cap-Ferrat, and she is known for her modern, minimal approach to design. The Cote d'Azur is lined with small enclaves of France's wealthy and Bodino's designs reflect this coastal lifestyle, led by a privileged few. The fragrances are "sensuous and ephemeral" and "elegance and refinement correspond to her instinctive, passionate nature and inspired universe."



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* images from www.christinebodino.com

For Bodino's first journey into scent design, the designer worked with independent perfumer Delphine Thierry. Thierry also resides in the Cote d'Azur and has worked on one of my favourite fragrances for 2013, Lubin's [Akkad](#) as well as fragrances for Cloon Keen Atelier and Masque. Knowing she was the perfumer behind Rive Sud Interior I was curious to explore the collection.

Inspired by a Pavese poem, Via Della Basilica was the example from the collection shared with bloggers and media. Other's thoughts on the range include: Chemist in a Bottle and The Non-Blonde. After reading the official perfume notes, Via Della Basilica has a milkiness I didn't expect. It has body and roundness not always found in dry incense smells. Once the wax becomes hot, spicy notes of black pepper and resinous incense become more prominent. It smells of polished wooden pews found inside old European basilicas. It's a complex odour that is modern yet it still smells of something old, perhaps even antique. As a scent for the home I imagine it giving soul and texture to Bodino's stark clean-lined interiors.

The collection is not easily accessible here in Australia but I hope to have the opportunity to smell the other three candles in the collection at some point in the future. Acqua di Latte sounds wonderfully soft and the recent trend of milk notes in perfumery is very interesting; Delphine Thierry's take on this sensual yet innocent note would no doubt be sublime. As a note in perfumery that rarely receives front-row attention, Delphine Thierry's Rosewood paired with smokey guaiac wood would also be something I imagine enjoying.

The Collection:

The collection contains four scent varieties based in plant wax; two are presented in a large three-wick size and the remaining two in a smaller size.

Via Della Basilica 1100g: *Head-* black pepper, *heart-* myrrh, *soul-* incense

Rosewood 1100g: *Head-* cinnamon, *heart-* guaiac wood, *soul-* rosewood

Acqua di Latte 220g: *Head-* star anise, *heart-* angelica, *soul-* white musks

Cap Ferrat Les Pins 220g: *Head-* sage, *heart-* nutmeg, *soul-* pine, papyrus

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